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Seconde

CONCERTANTE

pour

DEUX VIOLONS

Heppan Kay

avec accompagnement de
Grand Orchestre

Composée par

LOUIS SPORH

Op. 88.

Prix 12 Frs

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3127.

Violino 1^{mo} principale.

Spohr, L. 2^e Concertante p. 2 Violons.

Allegro.

Allegro.

Violino 1^{mo} principale.

3.

Handwritten musical score for Violino 1^{mo} principale, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (p, f, cres, dim, pp, loco), articulation (accents, trills), and performance instructions (tiro, 8va). There are numerous handwritten annotations in ink, including fingerings, slurs, and tempo markings like "Vento" and "Vento 100". The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

Violino 1^{mo} prinzipale.

5.

Handwritten musical score for Violino 1^{mo} prinzipale, page 5. The score is written on ten staves in G major (one sharp). It includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Key features and annotations include:

- Staff 1:** Triplet of eighth notes, followed by a triplet of sixteenth notes. Handwritten numbers 3, 2, 3, 1, 2, 3, 2, 3 are written below the notes. The word "tiré" is written above the final note.
- Staff 2:** Starts with "tiré" above the first note. A fortissimo (**ff**) marking is below the first measure. Handwritten numbers 3, 2, 2, 1 are above the first measure.
- Staff 3:** "tiré" is written below the first measure. Handwritten numbers 1, 2, 3, 1, 2, 3, 1, 2, 3 are above the notes.
- Staff 4:** A piano (**p**) marking is below the first measure. A slur covers the first five measures. Handwritten numbers 1, 2, 3, 4, 5 are above the notes. The word "59." is written above the sixth measure.
- Staff 5:** A piano (**p**) marking is below the first measure. A slur covers the first four measures. Handwritten numbers 1, 4 are above the notes. A crescendo marking **p cresc - f** is written below the staff.
- Staff 6:** A piano (**p**) marking is below the first measure. A slur covers the first four measures. Handwritten numbers 1, 3, 2, 1 are above the notes. A crescendo marking **cres** is below the first measure, followed by a diminuendo marking **dimin:** and a piano (**p**) marking.
- Staff 7:** A diminuendo marking **dimin:** is below the first measure. A slur covers the first four measures. Handwritten numbers 3, 4, 3 are above the notes. A **dol:** (dolando) marking is below the first measure.
- Staff 8:** A crescendo marking **cres** is below the first measure. A fortissimo (**f**) marking is below the second measure. A diminuendo marking **dimin:** is below the third measure, followed by a piano (**p**) marking.
- Staff 9:** A fortissimo (**f**) marking is below the first measure. A diminuendo marking **dimin: p** is below the second measure. A crescendo marking **cres - cen - do** is below the third measure. The word "sopra" is written above the final note.
- Staff 10:** A fortissimo (**f**) marking is below the first measure. A slur covers the first four measures. Handwritten numbers 1, 4 are above the notes. A **ritard** (ritardando) marking is written below the staff.

6.

Violino 1^{mo} principale.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, featuring a variety of musical notations, including treble clefs, key signatures (primarily D major and B minor), and time signatures (mostly 2/4). The music is characterized by rapid, flowing passages, often with multiple beamed notes and trills. Dynamics such as *f* (forte), *dim* (diminuendo), and *fp* (forzando) are used throughout. Performance instructions include "cres - - cen - - do" and "tutti". The score concludes with a "solo" section marked *f* (forte) and a final cadence. The manuscript is on aged, slightly stained paper.

Violino 1^{mo} principale.

7.

Andantino.

The musical score is written for the first violin (Violino 1^{mo} principale) in G major (one sharp) and 6/8 time. The tempo is marked 'Andantino'. The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 6/8 time signature. Dynamics include *p*, *f*, and *p*. There are slurs and accents throughout.
- Staff 2:** Continues the melodic line with dynamics *p*, *f*, and *p*. Includes the instruction 'pousse' (push) and 'tiré' (drawn out).
- Staff 3:** Features a 'sol:' (solo) marking and complex rhythmic patterns with triplets and slurs.
- Staff 4:** Includes dynamics *cres* (crescendo) and *f*. There are slurs and accents.
- Staff 5:** Starts with 'dimin:' (diminuendo) and *p*, followed by *cres* and *f*. Includes 'tiré'.
- Staff 6:** Includes 'dimin:' and *p*, followed by *f* and *p*. Ends with 'tutti' and *f*.
- Staff 7:** Starts with 'solo' and *f*, followed by *f* and *f*. Includes 'tiré' and triplets.
- Staff 8:** Includes 'tiré', 'dimin:', and *f*. There are slurs and accents.
- Staff 9:** Includes 'tiré', *f*, and *f*. There are slurs and accents.
- Staff 10:** Includes 'tiré', 'dimin:', and *p*. There are slurs and accents.
- Staff 11:** Ends with *cres*, *f*, and *mf*. There are slurs and accents.

Violino 1^{mo} principale.

Violino 1^{mo} principale musical score, page 8. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *mf* dynamic and features several trills (*tr*). The second staff starts with a *f* dynamic. The third staff includes a *p* dynamic and a *poussé* marking. The fourth staff has a *p* dynamic, a *cres* marking, a *f* dynamic, a *tiré* marking, and a *dimin:* marking. The fifth staff includes a *f* dynamic, a *p* dynamic, and a *tutti* marking. The sixth staff is marked *solo* and includes a *p* dynamic, a *poussé* marking, and a *f* dynamic. The seventh staff starts with a *p* dynamic and a *dol:* marking. The eighth staff begins with a *f* dynamic. The ninth staff includes a *dim* marking and a *poco a poco ritardando morendo* instruction. The score concludes with a double bar line.

Violino 1^{mo} prinzipale.

9.

Allegretto.

Rondo. *tutti* *f* *dimin:* *p* Clar:

solo Sopra la 4^{ta} *tiré. dolce.* *p* *cres*

dimin: p *p* *cres*

f *p* *f*

f *f* *f*

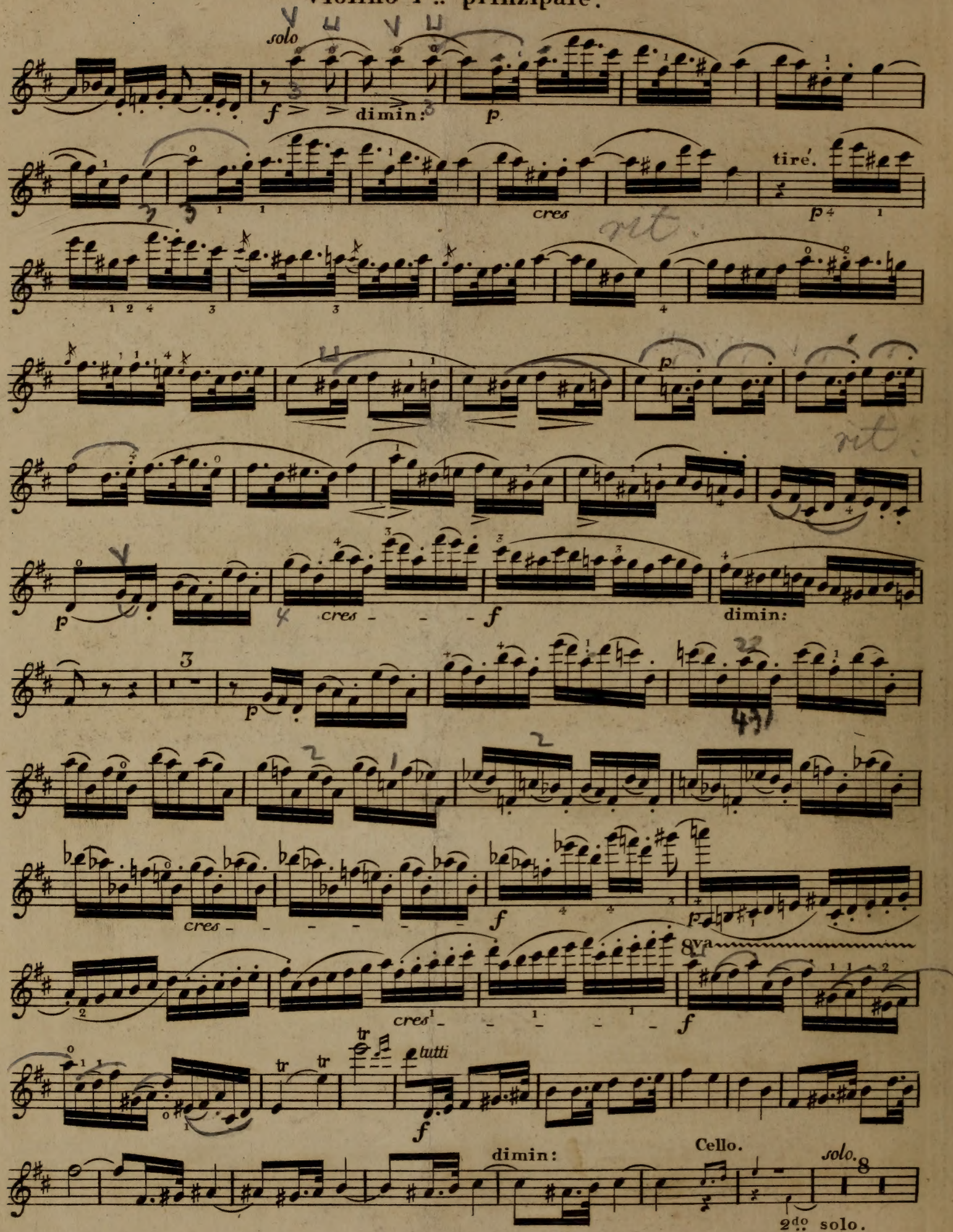
f *f* *p*

f

tutti

f

f

Violino 1^{mo} principale.

solo

f *dimin:* *p*

cres *rit.* *p* *4* *1*

1 *2* *4* *3* *3* *4*

p *cres* *f* *dimin:*

3 *p* *4*

2 *1* *2*

cres *f* *gva*

cres *1* *1* *1* *f*

tr *tr* *tutti* *f*

dimin: *Cello.* *solo. 8*

2^{do} solo.

Violino 1^{mo} prinzipale.

11.

Solo

ff

f

ff

f

p

cresc.

tutti

f

2^{do} solo.

solo. 8

pousse.

tiré.

dimin: p

f

cresc.

f

dimin:

Violino 1^{mo} principale.

Violino 1^{mo} principale musical score, page 12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a finger number of 1. The second staff has a handwritten "4 3 1" above it. The third staff includes a crescendo marking "cres" and a dynamic marking of *f* (forte). The fourth staff starts with *p* and includes a crescendo marking "cres" and a dynamic marking of *f*. The fifth staff features trills marked "tr" and a dynamic marking of *f*. The sixth staff has a "solo" marking and a dynamic marking of *p*. The seventh staff includes a "tiro" marking and a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The score is filled with various musical notations, including notes, rests, and fingerings.

13.

fine.

1810

2

Concert für 2 Violinen
mit Orchesterbegleitung

1.

L. Spahr

Violino 2^{do} principale.

Allegro.

3127.

Sopra

Violino 2^{do} prinzipale.

3.

la 4^{ta} *dol:*
mezza voce *cres*

Sopra la 4^{ta} *tr* *cres*
f *dimin: p* *cres* *dimin: p*

Sopra la 4^{ta} *tr*
f *cres* *tr*

dimin: pp

cres *f*

tutti

Violino 2^{do} principale.

5.

Handwritten musical score for Violino 2^{do} principale. The score consists of 11 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The score includes several technical markings and performance instructions:

- Staff 1:** Starts with a *V* marking. Contains a triplet of eighth notes marked *tiré.* and a triplet of sixteenth notes marked *tiré.*
- Staff 2:** Contains a *V* marking and a triplet of eighth notes marked *tiré.*
- Staff 3:** Features a *V* marking and a triplet of eighth notes marked *tiré.*
- Staff 4:** Includes a *V* marking and a triplet of eighth notes marked *tiré.*
- Staff 5:** Contains a *V* marking and a triplet of eighth notes marked *tiré.*
- Staff 6:** Includes a *V* marking and a triplet of eighth notes marked *tiré.*
- Staff 7:** Features a *V* marking and a triplet of eighth notes marked *tiré.*
- Staff 8:** Includes a *V* marking and a triplet of eighth notes marked *tiré.*
- Staff 9:** Contains a *V* marking and a triplet of eighth notes marked *tiré.*
- Staff 10:** Includes a *V* marking and a triplet of eighth notes marked *tiré.*
- Staff 11:** Features a *V* marking and a triplet of eighth notes marked *tiré.*

Other markings include *dimin:*, *dol:*, *cres*, *f*, *p*, *tr*, and various fingerings (1, 2, 3, 4, 5). The score is written in a clear, professional hand.

Violino 2^{do} principale.

Handwritten musical score for Violino 2^{do} principale. The score consists of ten staves of music, primarily in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as slurs, trills (tr), triplets (3), and dynamic markings. Handwritten annotations include 'V' at the top left, 'dimin:' and 'pp' on the first staff, 'f' on the sixth staff, and 'tutti' and 'solo' on the eighth staff. The score concludes with a double bar line on the tenth staff.

dimin: pp 3

tr 2 3 2 3 2 3

tr 1 2 4 3 2

f 2 2 4 4 2 1 4 4 2 1 4 4

cres - - - cen - - - do

f 1 1

tutti

solo f

Violino 2^{do} principale.

7.

Andantino.

Violino 2^{do} principale musical score, Andantino tempo. The score is written for a single violin and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked Andantino. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and dynamic markings. The score is divided into sections by bar lines and includes a repeat sign. The final section of the score is marked with a double bar line and a repeat sign.

Handwritten annotations in blue ink include:

- Fingerings (1, 2, 3, 4)
- Slurs
- Dynamic markings (p, f, mf, cresc, decresc, diminuendo, fortissimo, piano, tiré, poussé, tutti, solo)
- Trills (tr)
- Accents (>)
- Rehearsal marks (V)
- Section markers (1, 2, 3, 4)

8.

Violino 2^{do} prinzipale.

Handwritten musical score for a violin piece, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim* (diminuendo), and *molto* (*mol*). Performance instructions include *tiré.* (drawn), *poussé.* (pushed), *tutti*, *solo*, and *dim - - - poco a poco ritardando morendo.* (diminuendo - - - little by little slowing down, fading out). The score is heavily annotated with handwritten notes and markings, including fingerings (e.g., 1, 2, 3, 4), breath marks (e.g., *chec*), and dynamic changes (e.g., *dim 3*, *dim 2*). The overall style is that of a personal manuscript or a working draft for a performer.

Violino 2^{do} principale.

9.

Allegretto.

Rondo.

Clar: solo 8

The musical score is written for Violino 2^{do} principale in G major, 2/4 time, at an Allegretto tempo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the form is 'Rondo.' The first staff includes the instruction 'tutti' above the first measure, 'f' (forte) below the first measure, 'dimin:' (diminuendo) above the fifth measure, and 'p' (piano) below the sixth measure. The second staff includes 'p' below the first measure, 'f' below the fourth measure, and 'tr' (trill) above the eighth measure. The third staff includes 'f' below the first measure, 'f' below the fourth measure, and 'f' below the seventh measure. The fourth staff includes 'Sopra la 4^{ta}' (above the 4th staff) above the first measure, 'tiré.' (drawn out) above the first measure, 'tiré.' above the second measure, 'p' below the third measure, 'p' below the fifth measure, and 'cresc.' (crescendo) below the sixth measure. The fifth staff includes 'f' below the first measure, 'p' below the second measure, 'f' below the third measure, and 'f' below the fourth measure. The sixth staff includes 'tutti' above the first measure, 'f' below the first measure, and 'f' below the sixth measure. The seventh staff includes 'f' below the first measure, 'f' below the second measure, and 'f' below the third measure. The eighth staff includes 'p' below the first measure, 'p' below the second measure, 'p' below the third measure, and 'p' below the fourth measure. The ninth staff includes 'p' below the first measure, 'p' below the second measure, 'p' below the third measure, and 'p' below the fourth measure. The tenth staff includes 'f' below the first measure, 'f' below the second measure, 'f' below the third measure, and 'f' below the fourth measure. The score concludes with a double bar line and a repeat sign.

Violino 2^{do} principale.

Violino 2^{do} principale.

Staff 1: *p*, *cres.*, *f*, *dimin:*

Staff 2: *p*, *tiré*, *tr*, *1*, *tr*, *2*, *3*, *1*

Staff 3: *cres.*, *cen*, *do*, *f*

Staff 4: *p*, *cres.*

Staff 5: *f*, *1*, *tr*, *tutti*, *f*

Staff 6: *dimin:*

Clarinet: *solo* Sopra la 4^{ta}, *tiré*, *p*

Staff 7: *1*, *2*, *3*, *0*, *1*, *5*, *4*, *0*, *cres.*, *f*, *dimin: p*

Staff 8: *p*, *cres.*, *f*, *p*, *f*

Staff 9: *1*, *2*, *3*, *3*, *ff*, *tiré.*, *ff*

Staff 10: *tiré.*, *ff*, *1*, *tiré.*, *3*, *p*, *2*

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1 2 3 1 2 3 1 2 3 1 2 3

tutti

f

ff

f

solo 3

di min:

cres

tira

p

p

1 2 4 3 0 2 1 2 3

3

Violino 2^{do} prinzipale.

Violino 2^{do} prinzipale musical score, page 12. The score is written for a violin in G major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes the instruction *cres - cen - do f* (crescendo to forte) and *dimin:* (diminuendo). The second staff features trills (*tr*) and the instruction *tiré.* (drawn out). The third staff continues with various fingering numbers (1, 2, 3, 4). The fourth staff includes a *U* marking above the staff. The fifth staff has a *tutti* marking and a forte (*f*) dynamic. The sixth staff is a single line of music. The seventh staff begins with a *solo* marking and a *poussé.* (pushed) instruction. The eighth staff includes a *tiré.* instruction and a forte (*f*) dynamic. The ninth staff has a *U* marking above the staff. The tenth staff ends with a piano (*p*) dynamic. The score is marked with numerous fingering numbers and slurs throughout.

Violino 2^{do} principale.

13.

This musical score for Violino 2^{do} principale consists of 13 measures. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as slurs, trills, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is as follows:

- Measure 1: Starts with a treble clef and a key signature of one sharp. It contains a series of eighth notes with a slur and a trill marked 'tr'.
- Measure 2: Continues the eighth-note pattern with a slur and a trill marked 'tr'.
- Measure 3: Features a triplet of eighth notes marked '3' and a slur.
- Measure 4: Continues the eighth-note pattern with a slur and a trill marked 'tr'.
- Measure 5: Continues the eighth-note pattern with a slur and a trill marked 'tr'.
- Measure 6: Continues the eighth-note pattern with a slur and a trill marked 'tr'.
- Measure 7: Continues the eighth-note pattern with a slur and a trill marked 'tr'.
- Measure 8: Continues the eighth-note pattern with a slur and a trill marked 'tr'.
- Measure 9: Continues the eighth-note pattern with a slur and a trill marked 'tr'.
- Measure 10: Continues the eighth-note pattern with a slur and a trill marked 'tr'.
- Measure 11: Continues the eighth-note pattern with a slur and a trill marked 'tr'.
- Measure 12: Continues the eighth-note pattern with a slur and a trill marked 'tr'.
- Measure 13: Ends with a double bar line and a final note.

Dynamic markings include *f* (forte) at the beginning and end of the piece, and *dimin:* (diminuendo) in the middle. There are also markings for *cres* (crescendo) and *ff* (fortissimo).

